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| **Job title** | **Video Journalist** | | |
| **Job family** | **Journalism** | **Band** | **C** |

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| **Job purpose** |
| The purpose of the role is primarily to initiate, gather and produce material for news, current affairs and general programming. Routinely self-shooting and editing complete packages for use across multiple platforms. |

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| **Key responsibilities and accountabilities** |
| The main focus of the Video Journalist role is to routinely self-shoot and edit complete news packages, or equivalent. The post holder will also be expected to undertake any of the key responsibilities included below:   * Use a range of video, audio and digital equipment and information technology to research, write, shoot, assemble, edit and deliver outputs in the appropriate medium, to the highest professional standards – recognising the distinct requirements of different types of output. * Routinely self-shoots and edits complete packages. * Routinely fulfills duties unsupervised. * May be required to present the content on radio, TV or online. This might be live or recorded. * May include the production and presentation of programmes. This might be live or recorded. * Exercise editorial judgment in developing story ideas and producing accurate and impartial journalism. * To undertake pre- and post-production and studio work, live and pre-recorded. Use a range of video, audio and digital equipment and information technology to research, write, assemble, edit and deliver programmes in the appropriate medium, to the highest professional standards. * To liaise closely with other team members and with other departments in the BBC, to ensure that output material is shared, duplication is avoided, and best practice is upheld. * Take a lead within a team setting or on delivering a specific piece of journalism or project as appropriate. * To tailor different news treatments for different audiences ensuring that the output reflects the audiences we serve. * To prioritise and plan activities taking into account all the relevant issues and factors such as deadlines, staffing and resources available. * To produce engaging packages through a range of production skills. * Delivering to tight deadlines while maintaining the highest editorial standards. * Willing and adept at passing on skills through training and mentoring. * At all times to carry out duties in accordance with the BBC health and safety policy. |

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| **Knowledge, skills, training and experience** |
| **Essential**   * Ability to gather and prepare audio and video material for use on any service, recognising the distinct requirements of different types of output, self-shooting and editing routinely as the main focus of the role. * Significant recent experience as a journalist, with a good knowledge of production techniques – especially self-shooting and editing. * Demonstrates sound editorial and policy decisions based upon a clear understanding of the BBC’s distinctive news agenda, the requirements of news and current affairs coverage and the audience. * Strong record of originating and developing stories for news programmes. * Ability to use technology as required, gathering material for broadcast. * Understands how a team works effectively. * Able to build and maintain effective working relationships with a range of people. * Demonstrates a commitment to improving diversity in the BBC and understands how individual differences can benefit the BBC. * Effective planning and organising skills, ability to concentrate on several areas of work at one time, delivering consistently to deadlines and reacting positively to changes and conflicting priorities. * Ability to write creatively in an engaging manner, adapt, produce and translate with accuracy, clarity and style appropriate to differing audiences and forms of media suitable for multimedia output. * The flexibility and adaptability to sustain performance, particularly under pressure to meet deadlines and changing priorities and circumstances. * An understanding of health and safety procedures and how they apply to broadcasting. |

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| **Job impact** |
| ***Decision making***  High level of responsibility and decision making; able to operate alone.  No managerial responsibility. May be informally supported by junior staff i.e. Researchers, Coordinators and Assistants.  ***Scope***  Covers a wide range of journalism activity, producing news content and supporting the production and presentation of programming. |

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| **Other information** | |
| **For Reward team use only** | |
| Job Code |  |
| Definition: | Support |

*This job description is a written statement of the essential characteristics of the job, with its principal accountabilities, incorporating a note of the skills, knowledge and experience required for a satisfactory level of performance. This is not intended to be a complete, detailed account of all aspects of the duties involved.*